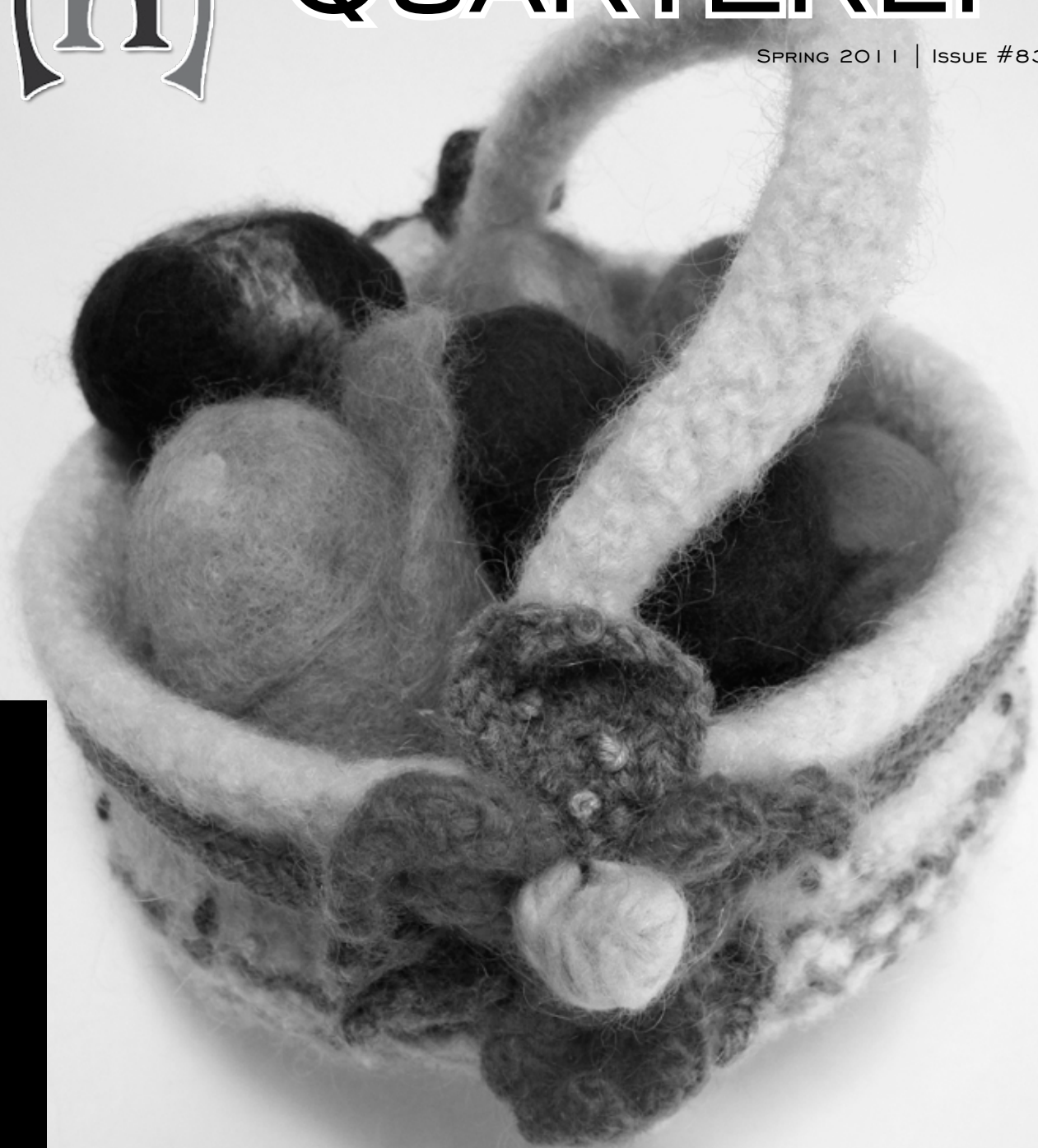




AAYC QUARTERLY

SPRING 2011 | ISSUE #83



BROUGHT TO YOU BY THE
ARTS ALLIANCE OF YAMHILL COUNTY

JUDY BERNARDS

A NOTE FROM THE EDITOR

STEVE LONG

I'm proud of the people who make up this art community, in part because they're so generous. And that can be a problem. Here's why: Artists frequently are called on to donate their time and talents for one cause or another, and very often they comply. So how is that a problem? Burnout. Burnout and the sort of familiarity that borders on disrespect. Here's an example from another time and place.

A successful author would be working at home, and she'd get a call from a friend. The conversation would go something like this:

"Hi Jane, it's Susie. Are you busy?"

"Well," (hesitation) "I'm writing."

"Oh, good. I was afraid you couldn't talk."

That attitude devalues both the art and the artist. I believe we (that is, various local organizations) lean on artists too often for what amount to freebies. We take their time and sometimes their money in trade for a pat on the back and an atta-boy. I'm sensitive to the problem because I recently committed the faux pas myself. I offered "free" materials in exchange for an artist's work that would then be sold, the proceeds going to a non-profit. How noble. In exchange, the artist would get a tax deduction, and it would be so much fun!

Fortunately I was (metaphorically) slapped upside the head. Most artists, it was pointed out,



don't need a tax deduction. They need to pay the rent. They need to buy groceries. And they have plenty of fun without my help, thank you very much. Appropriately chastened, I made amends.

I can't tell solicitors not to ask for donations, and I can't tell artists not to contribute. Much is accomplished in our area that would otherwise remain undone because folks are generous. Nevertheless I would say to the person making the request: Stop and think. Is compensation appropriate in this case? And to artists I offer this thought: A well considered No is as valid as an unaffordable Yes.

Having said all the above, I'd like to recognize Sally Dallas and Newberg Gallery for a more-than-generous donation to the McMinnville Area Habitat for Humanity ReStore. I also want to thank Frank Lisciandro for his work manipulating many of the photos in this issue, making them usable. Thank you both.

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Liz Santone

Felting Artist

LIZ SANTONE

by Cathy Long

Liz Santone's artistic talent developed at a very early age—apparently it was in her genes. Her dad was an artist, and her mom was very active in the community, dragging Liz to all the events with her. During meetings she would give Liz some paper and a pen or pencil, and Liz would spend the time drawing.

Her love for art continued into adulthood. She is an accomplished painter, both in watercolor and oil. As if that weren't enough, in the 1980s she decided to take a felting class from nationally renowned felt maker Pat Sparks at the Damascus Pioneer Crafts School.[where is this?] In that class she learned to "wet felt" and made a potholder.

She enjoyed the class so much, she signed up for another. In that one she learned to "needle felt." Now, some 20 years later, Liz is accomplished in this art form as well. "I don't consider myself a fiber artist because the word 'fiber' encompasses more than one type of fiber or material. I only felt," she said.

But when you see her work, you'll say she is definitely a fiber artist.

Liz buys half of the wool she uses, the raw fleece, from local producers. The other half she buys already processed. She selects the raw fleece because she enjoys the processes of taking it to a finished product. Although she uses mostly commercial dyes, Liz also makes some of her dyes from natural ingredients. Her inventory includes rugs, scarves, hats and other items of clothing. The work is filled with delicate intricacies, whether it is wool on wool, or wool infused into silk (nuno – a Japanese word for fabric).

Her rugs are so beautiful that they definitely belong on a wall rather than the floor. One

of the rugs that caught my eye was a prayer rug she named "Green Energy." Her scarves are gorgeous. They're full of detail, fashion, and practicality. And her hats range from the sensible to the whimsical. Liz has a line of pixie hats whose designs are based on a dried leek flower.

Her latest endeavor is felt sculpture. A year and a half ago, she started making bird sculptures. She showed me three of her birds – a golden eagle, a spotted owl and a falcon. Last summer she happened to go to a taxidermist's estate sale and bought a wart hog form. She felted a wart hog using that form, and as you can see from the picture it's amazing. She plans to use the same form to sculpt a dragon.

Liz has certainly mastered this art form. She has come a long way since her first potholder.

If you are interested in seeing or buying her work, check out Violet Rose in Carlton or Currents Gallery in McMinnville. She also participates in Carlton's Walk in the Park held in July, McMinnville's s' Village held



in July and, best of all, the Art Harvest Studio Tour held in October, when you can go to her studio and see her in action.

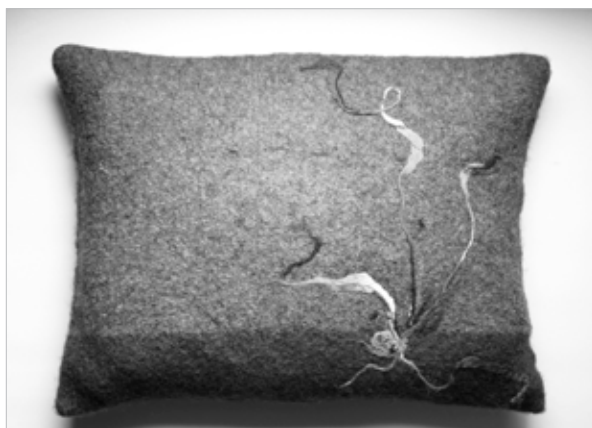


Knitting Skills Evolve Into Felting Passion

JUDY BERNARDS

by Cathy Long

When Judi Bernards was 6 or 7, her grandmother taught her to knit. But as a child, she wasn't especially interested in knitting, so the skill was put on a back burner for about 10 years. When she was in high school, she used her knitting talent to make dice the boys could hang from their



cars' rear-view mirrors. That was the extent of her knitting for a while. She later took up sewing, embroidery and needlepoint.

Then about five years ago, a friend reintroduced her to knitting needles. Everything her grandmother had taught her came back without any effort. Judi started making scarves and hats, the usual small knitted items.

She was in Boersma's one day and saw some felted items that had first been knitted, which piqued her curiosity. She began reading books on the subject and taught herself to felt.

"I knit the item first, and then by 'abusing' or fulling it in the washing machine, I create my felted piece," Judi says.

She uses this method for two reasons: First, "wet" felting is a messy and long process and requires space. Judi doesn't have room in her home where she can "wet" felt. Second, she simply loves to knit.

"It relaxes me," she says. "In fact, I love knitting so much that I feel guilty if I knit more than a couple hours at a time."

As much as she enjoys knitting, she now prefers felting over just knitting. She also enjoys the "surprises" that come out of the washing machine. Judi says that when she makes any item to be felted, she has to knit it much larger than the size she wants the finished product to be. Because different wools shrink at varying rates, she does a lot of experimenting.

Judi likes to combine different types of yarns to see what effects they make. After an item comes out of the wash, she adds details to it. She "needle" felts designs into the item or sometimes uses ribbon or embroidery thread. In the case of purses she adds cloth lining and fancy buttons.

She creates beautiful felted hats, purses and pillows. She even made her nieces felted

Easter baskets complete with felted eggs. She doesn't felt scarves using this method because they would end up too bulky and heavy. Judi also donates knitted scarves and hats to Community Outreach to help the less fortunate in the area.

To view or purchase her wonderful creations, you can visit Currents Gallery in McMinnville, where they are on display.

“I knit the item first, and then by ‘abusing’ or fulling it in the washing machine, I create my felted piece.”



Arts-education Grants in Action

by Ellie Gunn, grant recipient

A \$100 arts-education grant from the Arts Alliance inspired me to create a new set of writing activities for youth incarcerated in the Yamhill County Juvenile Detention Center (JDC), where I am a volunteer for Your Community Mediators.

Your Community Mediators (YCM), a local non-profit organization, has been offering a 90-minute class in conflict-resolution skills twice a month at the JDC. There are usually at least 12 youth at each class. One YCM volunteer mediator leads the main activity while two other mediators facilitate introductions and role-plays and assist the leader.

During one of the classes, I noticed that when the youth were asked to write a response to one of our questions, some of them grabbed their pencils and wrote complicated answers, while others were content to check a box or write one-word answers.

AAYC supported my effort to increase the participants written responses, and develop new activities that have been well received and seem to be effective.

In one activity, each youth was asked to begin by writing a sentence about a scene in which a real or imagined conflict takes place. Did the conflict take place inside or outside? At home or school? On the street? I encouraged them to imagine the weather and describe the opening for the role-play.

One youth wrote, "One day on a cool, sunny Thursday..." Others began: "On the way up to the meeting room on the third floor..." "It was morning. I was sleeping." "We were outside my house yelling at each other." "OK, so it was a hot summer night..."

Next, they were to use three words to

describe each person in the conflict. I gave them ideas about using hair color and style, body type or clothing. A young woman wrote, "...medium length brown hair, blue eyes, tribal tattoo on left bicep..." One young man chose Bert and Ernie to be his characters who were arguing about stealing cigarettes.

After the YCM volunteers demonstrated possible dialogue in a verbal role play, I asked the youth to use their scenes and characters to resolve a conflict, real or imagined. Most of the youth wrote themselves in as the hero solving the conflict, as I hoped they would.

One young woman had a friend, "Shygirl," who protected her by telling another youth to "seek truth and get facts" about what had happened. Then, "I heard her out, she heard me out. I used 'I feel' statements and tried to understand."

A young man didn't know how to resolve the Bert and Ernie conflict, which involved Ernie's smoking all of Bert's cigs. I suggested an apology as the next move, so Ernie said, "Man, that was my bad, me and my brother got into a fight and I was chain smoking. I'll buy you another pack right now." Bert replied, "Man, thanks, I appreciate that you're cool with fixing it."

Sometimes a conflict can't be resolved, and one girl wrote about ending a relationship as the only option. Leaving a conflict is sometimes solving it. A young man wrote, "...don't put up with someone bullying you ... just walk away and let them cool off."

The results of our efforts are difficult to predict. Does writing about conflict-resolution ideas make more of an impression than talking about ideas? We may not know, but the AAYC grant to add creative writing increased the richness and variety of activities.

Attention Potters

The Oregon Potters Association invites you to contact it regarding displaying your work at the Justice Building in Portland. The space is free of charge and offers great exposure. For more information contact Grace Francis at 971-533-6906.

Four Receive Spring Arts-Education Grants

Four \$100 spring arts-education grants have been awarded by AAYC's Education Committee. Recipients are:

Gretchen Downey, Mountain View Middle School, Newberg, for low-fire clay, modeling tools and glazes for students to create "whimsical clay houses."

Brian Crain, Wascher Elementary School, Lafayette, for "Eyes on Birds," a project aimed at protecting the wetland next to the school by educating students about the birds. This will culminate in an art show in the school's cafeteria.

Ellen Kersting, Patton Middle School, McMinnville, to help fund a student-created "master mosaic" of tiles, replacing a broken window now covered by plywood at the school.

Corrie Vickeren, Faulconer Chapman School, Sheridan, to help purchase paints, brushes and other supplies for her fourth-graders' "Wonder of Watercolors" project.



Van Ardianto

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Dan Sayers
 owner

Terroir

Creative Writing Festival

by Barbara Drake

Internationally acclaimed novelist Jean Auel and other outstanding writers will present talks, readings and workshops at the second Yamhill County Terroir Creative Writing Festival. The event will be from 9 a.m. to 5:30 p.m. April 30 at the McMinnville Community Center, 600 N.E. Evans St. Participants from seventh grade to adults are invited to participate.

Last year, a steering committee organized the first creative writing festival hoping to draw 50 to 100 participants. As it turned out, the festival's readings and workshops with outstanding writers drew a crowd of 180 enthusiastic attendees and many requests to put on the event again this year.

Once again the festival features an outstanding list of writers, including Auel, whose *The Land of Painted Caves*, the latest book in her *Earth's Children* series, made its world debut in March. Other authors on the program and some of their books are: Robin Cody, *Another Way the River Has*; Christina Katz, *Get Known Before the Book Deal*; Craig Lesley, *Burning Fence*; Elizabeth Woody, *Hand into Stone*; Lex Runciman, *Starting from Anywhere*; Monica Drake, *Clown Girl*; Barbara Drake, *Driving One Hundred*; Anne Zimmerman, *An Extravagant Hunger*; and Pauls Toutonghi, *Red Weather*. They will present readings and workshops in

a variety of genres, including poetry, fiction, how-to, and creative nonfiction.

In addition a panel of editors from Oregon presses, including Mary Braun from Oregon State University Press, Rebecca Olson from Calyx magazine, Casey Bush from the Bear Deluxe magazine, Dennis Stovall of Portland State University's Ooligan Press, and Jessica Lamb from Airlie Press will offer insights into the world of publishing.

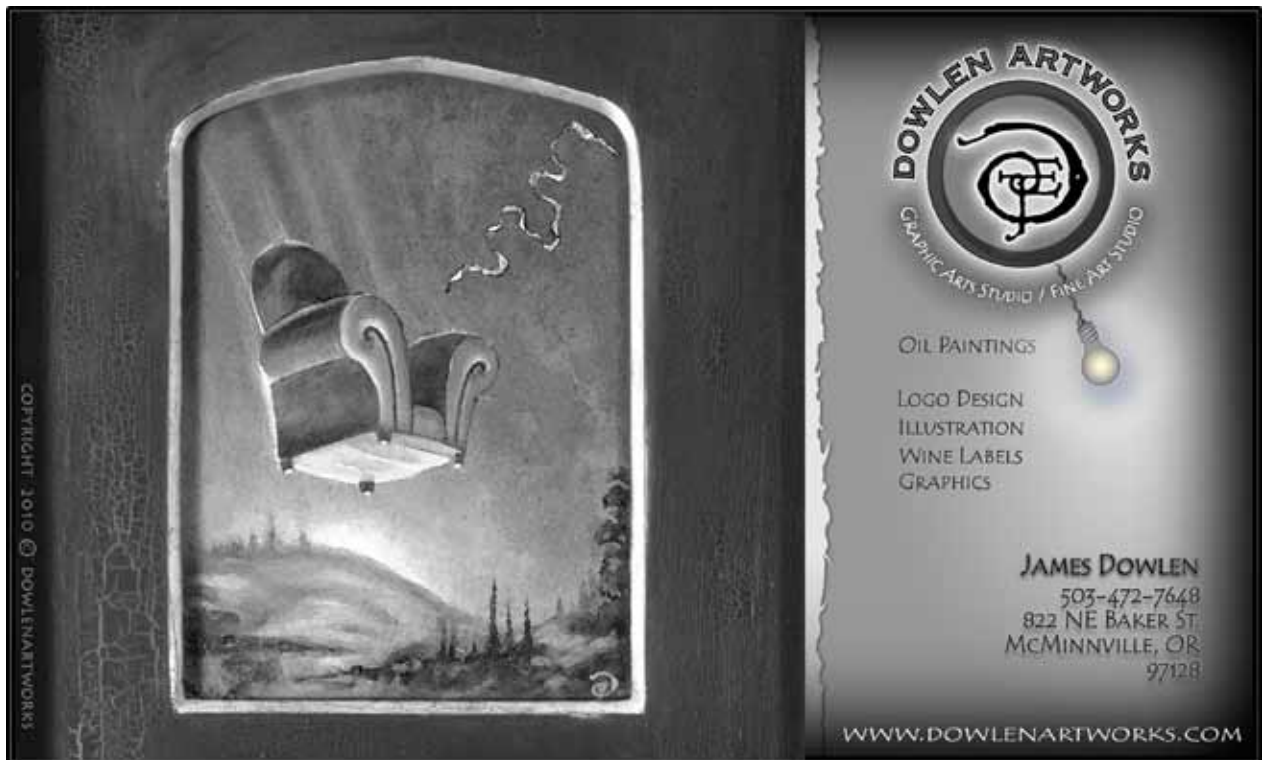
Third Street Books of McMinnville will sell books by the featured authors and others, including local authors, at the festival.

Also, participants are invited to bring their own writing to read during the open mic time at the end of the day.

Pre-registration is strongly advised to make sure you have a place at the conference and to help with our planning. Those pre-registering can also order a box lunch to be picked up at the festival. Lunches will be available only to those who pre-order them.

The festival is sponsored by the Arts Alliance of Yamhill County with funding from the Yamhill County Cultural Coalition and other contributors.

View the complete schedule and download a registration form to mail in at www.terroircreativewritingfestival.com. If you are interested in receiving updates about the Festival, become a fan on Facebook.



The advertisement is a vertical rectangular graphic with a dark background. On the left side, there is a framed oil painting of a chair with a white table in front of it, set against a landscape with trees and a bright light source. On the right side, there is a circular logo for 'DOWLEN ARTWORKS' with a stylized 'D' and 'A' inside. Below the logo, a list of services is provided: OIL PAINTINGS, LOGO DESIGN, ILLUSTRATION, WINE LABELS, and GRAPHICS. At the bottom right, contact information for James Dowlen is listed, including a phone number, address, and website. A small lightbulb icon is positioned above the contact information.

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The Smell of Leaves

Her coat was plaid – browns and yellows and reds in big squares.
A felt beret, orange, just covered the tops of her ears.
“Cold?” she asked him, pulling the front door closed.

He’d thrown on an old sweater the color of fog,
the knit as open as chain mail.
“No,” he answered, head down, hands in his pockets.

Without touching, they walked five blocks to the park,
the sky above them a hard blue, like some stone.
Lapis, maybe. Or turquoise.

At the entrance they skirted the big fountain, dry now,
made for the log fort,
looped around the swings.

They’d nearly walked off their quarrel when she kicked a pile of
leaves.
“Oh,” she said, “That smell.
What does it make you think of?”

“Dust,” he answered, shoulders hunched into the weather.
“Or dryness.
Dead leaves just smell dry.”

“Not to me,” she said.
“To me they smell like fun.
Like all the colors of fall.”

“Dead leaves have no color,” he corrected her,
speaking as though from experience.
“Bye-bye. Too late. All gone.”

She slipped her arm through his. Hugged it with her own.
“I think the colors are still there.
It’s just that sometimes they’re awfully hard to see.”

Steve Long

Orion's Belt

That cold cold night my dad
taught me to see Orion's Belt
the void pressed us close
and the cedars talked low of the snow

I straddled his shoulders
like a load
held his ears and followed his finger
to the Big Bear
pointing to the Little Bear
at the North Star
Cassiopeia
Venus
Mars
All that time six thousand years my
dad
My dad's ears white cold
in my hands
in the very center
of the warm glorious bowl of night

Susan Parker

Lines Written in Response to an Oregonian Recipe Extolling Oatmeal

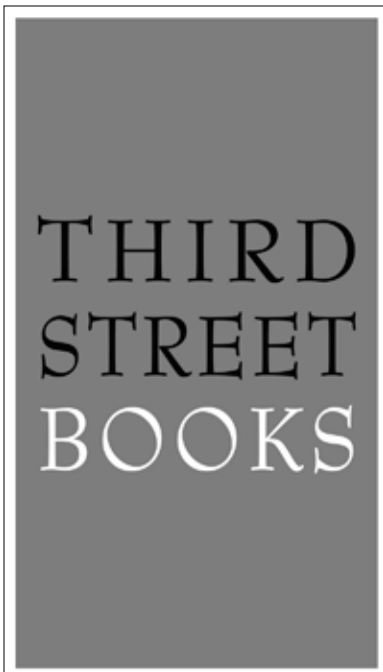
I prefer peas porridge hot.
But fresh, not 9 days old.
Some like it in a pot,
I like it better bowled.

Hank Slansal

ILL WIND

Origami cranes fill the sky
innumerable black cranes
swept over the sea
carrying nightmares.
When the wind
can no longer bear them
they strike earth
with a ticking sound
like sleet
or a Geiger counter.

Bob Zahniser




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RECURRING EVENTS

Newberg Art Walk. First Friday of each month, 5-9 p.m. www.newbergartwalk.com

McMinnville Art Walk. Third Saturday of each month on Third Street

Back Door Studio Painters. Continuation Class. Tuesdays, Thursdays, Fridays. Cost varies with number of participants. Mary Bond, 503-435-1053. www.currentsgallery.com

Story Time & Crafts at Evergreen Museum (for families). First Saturdays, 10 a.m. Free! 500 N.E. Capt. Michael King Smith Way. Does not include entrance to the museum. www.maclibrary.org

Teen Writer's Group. Second Thursday of each month, 6-8 p.m. Contact: K'Lyn Hann, 503-554-7732 or klyn.hann@ci.newberg.or.us Join other middle and high school writers in fine-tuning their craft and sharing their inspirations. Newberg Public Library, Austin Room. <http://www.newbergoregon.gov/library/>

Teen Advisory Board, first Fridays, Newberg Library <http://www.newbergoregon.gov/calendar/>

Anime Club. Third Thursday of each month, 6-8 p.m. Open to middle and high school youth. Join us and help select what gets added to the Young Adult anime collection. Contact: K'Lyn Hann, 503-538-7323 or klyn.hann@ci.newberg.or.us Newberg Public Library, Annex. <http://www.newbergoregon.gov/library/>

Rookie Readers for 1st Graders. Second Wednesday of each month., 4-4:45 p.m. Pick up your book at the Children's Reference Desk. <http://www.newbergoregon.gov/library/>

Talk It Up for 4th -and 5th-Graders. Fourth Wednesday of each month, 4-4:45p.m. . Pick up your book at the Children's Reference Desk. <http://www.newbergoregon.gov/library/>

Back Door Studio Painters Group. Tuesdays, Thursdays, and the first Friday of the month. Cost varies. Contact Mary Bond, 503-435-1053. www.currentsgallery.com

Literary Arts. For information on Oregon Book Awards, Literary Fellowships, Speakers and more. www.literary-arts.org/

Currents Gallery is offering **spring classes** at 532 N.E. Third St., McMinnville; 503-435-1316. www.currentsgallery.com

Beginning Bobbin Lace. Alice Howell, instructor. Individual lessons available. www.currentsgallery.com

Private Art Classes with **Elizabeth Berg** in her Newberg Studio. www.elizabeth-berg.com Sign up at www.currentsgallery.com

Private Photography Lessons with **Marilyn Affolter.** www.currentsgallery.com

There are always a variety of activities for all ages at your local library. Be sure to drop in or go to the website for the latest happenings.

<http://maclibrary.org/Programs.php> and <http://www.newbergoregon.gov/library>

APRIL

27, 7:30 p.m. **Anne Zimmerman. Linfield College,** Nicholson Library. Contact: Susan Barnes Whyte, 503-883-2517, swhyte@linfield.edu. <http://www.linfield.edu/calendar/>

29, 8 p.m. **Linfield Chamber Orchestra. Linfield College,** Ice Auditorium. Ticket prices vary. Contact: J.P. Bierly, 503-883-2637; LCO@linfield.edu. <http://www.lcomusic.org/schedule.html>

30, 9 a.m.-noon. **Nature Journaling,** Instructor **Susan Day.** Cost \$75. <http://www.currentsgallery.com/classes.html>

MAY

1, 7:30 p.m. **Senior Recital: Tracey Beaver. Linfield College,** Ice Auditorium. Contact: Donna Root, 503-883-2275, droot@linfield.edu. <http://www.linfield.edu/calendar/>

2, 7:30-9 p.m. **Nicholas Kristof. Linfield College,** Nicholson Library. Contact: Susan Barnes Whyte, 503-883-2517, swhyte@linfield.edu. <http://www.linfield.edu/calendar/>

2, 9, 16, 23, 7-9 p.m. **Pastel Paintings**, Instructor **Susan Day**. Six-week class; cost \$110.
<http://www.currentsgallery.com/classes.html>

4, 11, 18, 25, Ages 8-11, 4-5 p.m. Ages 12 and older, 5-6 p.m. **All Children Are Artists!** Instructor **Marilyn Affalter**. Cost \$75 plus \$20 for materials.
<http://www.currentsgallery.com/classes.html>

5, 12, 19, 26 1-3:30 p.m. **Beginning Watercolor**, Instructor **Toni Tyree**. Four-week class; cost \$100.
<http://www.currentsgallery.com/classes.html>

5, 12, 19, 26, 4-6 p.m. **Handbuilt Pottery**, Instructor **Elaine Watzl**. Four-week class; \$75+\$20 supply fee.
<http://www.currentsgallery.com/CLASSES.html>

5-8 and 12-14; times vary. **Execution of Justice**, **Linfield College**, Marshall Theatre. Tickets will go on sale April 26. Call 503-883-2292.
<http://www.linfield.edu/tca/theatre-arts-program/season-schedule.html>

5-7. All-day event. **Oregon School Activities Association State Choir Competition**. **George Fox University**, Bauman Auditorium.
<http://www.georgefox.edu/calendar/index.html>

6-28; times vary. **Joseph and the Amazing Technicolor Dream Coat**. Gallery Theatre. Call 503-472-2227 for tickets.
<http://www.gallerytheater.org/>

7, 9 a.m.-noon. **Nature Journaling**, Instructor **Susan Day**. Cost \$75.
<http://www.currentsgallery.com/classes.html>

14, 9 a.m.-5 p.m. **Alla Prima Oil Painting**, Instructor **Shannon Ray**. Cost \$80.
<http://www.currentsgallery.com/classes.html>

15, 4 p.m. **Spring Choral Concert**. **Linfield College**, Ice Auditorium. <http://www.linfield.edu/calendar/>

15, 10 a.m.-4 p.m. **Basic Encaustic and Collage**. Instructor Diana Andersen. Cost \$55 plus \$10 material fee.
<http://www.currentsgallery.com/classes.html>

17, 4 p.m. **Chamber Music Recital**. **Linfield College**, Delkin Recital Hall.
<http://www.linfield.edu/calendar/>

21, 8 p.m. **Opera Theatre Gala**. **Linfield College**, Ice Auditorium. Contact: Donna Root, 503-883-2275, droot@linfield.edu.
<http://www.linfield.edu/calendar/>

21, 1-4 p.m. **Papercarving**, Instructor **Doug Roy**. Cost \$30 plus \$5 for materials.
<http://www.currentsgallery.com/classes.html>

JUNE

2. **Used Book Sale**. Newberg Library.
<http://www.newbergoregon.gov/calendarlibrary/libraryevents/2011-06>

2, 4-6 p.m. **Handbuilt Pottery**, Instructor **Elaine Watzl**. Four-week class, \$75 + \$20 supply fee.
<http://www.currentsgallery.com/classes.html>

3-5, times vary. **Raymonda. Gallery Ballet**. Call 503-472-4886. <http://www.galleryballet.com/>

8. **Summer Reading Kick-Off** for Toddlers & Pre-Schoolers. Newberg Library.
<http://www.newbergoregon.gov/calendarlibrary/>

11-12, 10 a.m.-3 p.m. **Oil Painting**, Instructor **Clare Carver**. Cost \$100.
<http://www.currentsgallery.com/classes.html>

21, 2-3:30 p.m. **Block Printing**, Instructor **Christine Xthona**. 1.5-hour class; cost \$15 plus \$5 material fee.
<http://www.currentsgallery.com/classes.html>

23, 2-5 p.m. **T-Shirt Design**. Instructor **Christine Xthona**. Ages 11 and older. Cost \$30 plus \$10 materials.
<http://www.currentsgallery.com/classes.html>

28, 29, 30 and July 1, 10-11:30 a.m. **Art Adventures for Small Children**, Instructor **Debbie Van Dyke**. Four-day session costs \$60.
<http://www.currentsgallery.com/classes.html>

28, 2-3:30 p.m. **Light Switch Plates**, Instructor **Christine Xthona**. 1.5-hour class; cost \$15+\$5 material fee.
<http://www.currentsgallery.com/classes.html>

30, 2-4:30 p.m. **Fused Glass Mosaic Plates**, Instructor **Christine Xthona**. Ages 11 and older. Cost \$25 plus \$15 for materials.
<http://www.currentsgallery.com/classes.html>

Artists' Village 2011

Call for Artists

McMinnville Sunrise Rotary has announced that Artists' Village 2011 will take place July 9-10 in the Oak Grove of the Linfield College campus.

This is the third juried show and sale of quality fine art at Artists' Village. It is open to all Oregon artists and craftspeople producing original art. Fifty-Five Oregon artists will be selected to participate in the art show and sale. This year's Artists Village has been generously supported by a grant from the Yamhill County Cultural Coalition.

Artists' Village 2011 will be a multidisciplinary cultural arts event featuring fine art, musical entertainment and performance art. Tasting of Yamhill County wines and gourmet food also will be available.

Artists interested in applying are requested to submit, via e-mail to ARTinMAC@gmail.com:

Five pieces of their original work that is representative of artwork to be displayed at the Artists' Village.

File size should be approximately 4 X 6 inches, 72 dpi resolution.

Each file should be no larger than 1 MB each.

Include your last name and first initial on each image file submitted.

\$25 non-refundable jury fee should be paid when the application form is submitted.

Deadline for art submission and jury fee payment is April 30. Artist selection and notification completed by May 15.

To see photos and more information about Artists' Village 2011 visit our website, www.artinmac.com or follow us on Twitter @ARTinMAC.

New Cost Saving Opportunities for Oregon Artists

It takes quite a bit of money to put together a Fine Arts Show and Sales Event. Artists, as participants, help to pay a share of those expenses. That's changing with this, third year's, 2011 Artists Village to be held July 9th and 10th under the oaks at Linfield College in McMinnville!

The McMinnville Sunrise Rotary, who is hosting the fund raising event, understands that artist's incomes have been especially hard hit in this current economy. Because of this Sunrise Rotary has come up with a new, unique, way to help artists get exposure – with little or no financial risk! Here is how it works.

If you're an artist with an established following who routinely does well at these events, entry costs have been kept to a low \$200 to show with only a 10% commission on sales.

If you're an emerging artist, or the entry fee is just too high for you, there is an alternative. How about paying NOTHING to show – with a 25% commission on sales. It can't get any less risky than this.

Another big benefit for all participating artists is a free 10x10 foot tent that includes a back panel at no charge!

One other cost to participate is a \$25 Jurying Fee – and even this is given back to the artists through the award of \$1000 in prize moneys. Each year visitors to the event cast their votes for a 1st, 2nd and 3rd place "People's Choice" "Best of Show", in all mediums. Cash prizes for the three winners are \$500, \$300, and \$200 respectively.

The only other cost for the artists is an optional, low fee for electricity. Total cost for the two day event is only \$35! Again, this is an optional charge and not required for any artist to participate.

A maximum of only 55 Oregon artists will be in the show – so visit the Artists Village website at www.artinmac.com to get the particulars and application. Because of these changes, the application submission date for the Artists Village has been extended until May 20, 2011. Artists will receive final Jury acceptance notice not later than June 1st. -Bill Miller

President's *Message*

Dear Arts Alliance members and friends of the arts,

It is finally spring, and a lot is happening. Judging is under way for the 18th annual Paper Gardens Literary Contest. We received 372 entries this year, the majority in the children and youth age categories. I look forward to hearing the winners read their poetry and prose—and to hearing judge Charles Goodrich read a bit of his own writing—at the celebration (7 p.m. April 29 at the McMinnville Community Center).

Applications for spring arts-education grants have been reviewed by the education committee. Read about spring recipients, as well as a report on a fall recipient's project, later in this issue.

The Terroir Creative Writing Festival is shaping up to be terrific again this year. Jean Auel, bestselling author of the *Earth's Children*® series, will give a talk and sign books at the April 30 event. Anne Zimmerman, a former resident of Yamhill County, will return to lead a workshop and sign copies of her just-published biography of food writer M.F.K. Fisher. Another big draw, I'm sure, will be a panel of Oregon editors and publishers offering tips on getting published. Authors Robin Cody, Barbara Drake, Monica Drake, Christina Katz, Craig Lesley, Lex Runciman, Pauls Toutonghi and Elizabeth Woody will also share their knowledge with participants. You can learn more and download a registration form at www.terroircreativewritingfestival.com.

Plans for several "Meet the Artist" dinners are coming together. The first of these will be held April 30 at the home of Susie and Brian Steffel of McMinnville. The guest artist will be painter James Dowlen, whose home has been a popular stop on the Art Harvest Studio Tour for several years. On July 16, Ed Gans and I will host a dinner at our home in the Red Hills. Our guest of honor will be landscape painter and sculptor Dee Boyles, whose work was featured in the last issue of the *Quarterly*. Next up will be a lamb roast over an open fire at the McMinnville home of Cindy Stinson-Chennell and Chris Chennell on Aug. 19. Their guest artist(s) will be one or more musicians, to be announced soon. Cindy, an accomplished cut-paper artist who shows her work at Currents Gallery, will also open her studio for guests to see her work. In the coming months we will announce more dinners, so please stay tuned. Tickets are \$60 per person per dinner. If you would like to purchase a ticket, please contact Ken Myers at rocketscientist53@comcast.net

or call 503-883-4674.. If you are interested in hosting a dinner, please let me know.

At our annual membership meeting in February, we elected three new directors to two-year terms on the Arts Alliance board: Gail Watson of Newberg and Robin Pederson and Richard Weed of McMinnville. We also re-elected Rona Aspholm and Ken Myers, who graciously agreed to extend their commitment to the organization. Many thanks to the outgoing board members—Edwina Castle, Susan Day, Mike Santone and Cindy Stinson-Chennell—and a warm welcome to Gail, Robin and Richard.

May the spring season get your creative juices flowing,

Lisa Weidman, Board President
Arts Alliance of Yamhill County
president.aayc@gmail.com



AAYC QUARTERLY | *Spring* 2011

Arts Alliance of Yamhill County
PO Box 898 | McMinnville, OR 97128

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- Sponsor \$500 – \$999
- Hero \$1000 – and above

Mail this form and check to:

AAYC, PO Box 898, McMinnville, OR 97128

For further information call: 503-472-3784

Or fill out an online form at: www.artsallianceyamhillco.org