KATHLEEN BUCK
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www.KathleenBuckArt.com

I paint a moment in time, often combining an abstract background, with a recognizable subject. The use of luminous bright colors and a strong use of light and dark patterns flowing throughout the painting unify the abstract and the real. I paint primarily in acrylics, often with a lot of texture, creating a layered painting with great depth. Luminous bright colors and a strong use of light and dark patterns recreate the excitement and energy of the moment.

I studied Art and Art History at Cornell University. I have since studied with many talented artists, and taken many classes and workshops. Those who have influenced me most are Skip Lawrence, James Kirk, Dee Franks and Arnie Westerman. I have focused exclusively on my art career since 1991.

I am active in the Arts Alliance of Yamhill County, which annually sponsors the Art Harvest Studio Tour, in which I have participated since 1997. Seven of my paintings are in the permanent collections of Chemeketa Community College, McMinnville and Salem campuses, six at the Allison Hotel in Newberg, and one at the Oregon Health Science University, Portland. My work has been accepted into numerous juried shows, including the Northwest Watercolor Society Members Show, twelve Watercolor Society of Oregon shows, The Chehalem Cultural Center 2012, Oregon Showcase, State Fair of Oregon, Beaverton Showcase, Coos Art Museum, the OSU Forestry Center, the International Pinot Noir Festival, and a juried show at Gallery 7, Seven Feathers Casino. I have won awards for several of my paintings. People worldwide collect my work.

Currents Gallery in McMinnville, the River Gallery in Independence OR, and the Ryan Gallery in Lincoln City, OR currently represent me.
The AAYC Newsletter is produced Quarterly  
This newsletter can be downloaded in PDF format from our website  
www.artsallianceyamhillco.org

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AAYC NEWSLETTER: 
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Exhibitions

December 16, 2016 – January 20, 2017

This exhibition in the Community Gallery features the art of self-taught, multi-media artists, Jacqulyne Hedges and Robin Hazlett, retired residents of Newberg, OR. Though both are still emerging as artists, they’ve been creating a prolific amount of artwork throughout the past couple of years.

Events

December 19, 7–8:30pm, Eclectic Christmas Concert:
Enjoy a Christmas concert by local musicians playing a variety of songs on all different instruments. Suggested donation of $10.00.

Every Monday, starting January 9 and running through April 24 from 6–7pm CCC will be hosting Art Talks:
Art Talk is a collaborative project of George Fox University’s Department of Art & Design and the Chehalem Cultural Center.

It’s a free weekly lecture series designed to bring students and community members together as a weekly audience for visiting artists and practitioners from all around the country to share their journey.

January 16, 5–6:30pm, MLK Day Presentation A Legacy of Love:
Come commemorate the Legacy of Love inspired by Martin Luther King Jr. through a community gathering filled with music, a presentation, and time to reflect.

Starting January 18 at 7pm, come learn how to Contra Dance every third Wednesday of the month:
Spend your evening moving around on the dance floor to a live band, and learning the unique steps of Contra. Welcome to all ages and abilities. General fee: $8.00

January 20 – 22, Oregon Truffle Festival:
Learn about, taste, and be inspired by truffles all weekend long at the Oregon Truffle Festival at the Chehalem Cultural Center. Ticket pricing and more info found at http://www.oregontrufflefestival.com

Starting January 31 at 7pm, join the Newberg Historical Society every last Tuesday of the month:
From community storytelling, to historical presentations about Yamhill County, the Newberg Historical Society offers monthly opportunities to learn about the diverse and vibrant community and lands of the Willamette Valley.

February 9, 6–8pm, Kicking of the 2017 CCC Concert Series with Toney Rocks:
Currently touring the U.S. in support of his latest album, No Road Too Long, Toney Rocks sits somewhere between folk, blues and rock with engaging songwriting that touches on subjects about love, family, personal liberation, addiction, and homelessness. Monthly concerts at CCC to follow throughout 2017.
Winter in the Yamhill Valley means rain and chilling wind, and a great respite from the weather is McMinnville’s downtown area with several locations to get out of the cold and into local live music venues.

Two blocks up the street is the Willamette Valley Vineyard tasting room which hosts musicians on the first Friday of every month as well as every Thursday night. Owner Kevin MacDormand stated “We get good size crowds here on Thursday nights for the Open Jam with Dan Seymour and Friends as well as on the first Friday of each month with the Greg Ernst Trio, which includes Ray Brassfield on upright bass and Danny Wold on drums. Our music schedule on those nights runs from 6-8:30 pm, but folks can come in earlier than that to get a seat.” Willamette Valley Vineyard’s tasting room is located at 300 NE 3rd Street, on the NE corner of Cowls.

Off Evans and Thirst Street is the imposing Hotel Oregon, home of McMeniman’s and venue for Tuesday night open blue grass jam sessions from 7-9 pm on the first floor in the “Carter the Great” room. Meeting since the beginning of August this year, the informal group of musicians display their skills on a variety of instruments including mandolins, banjos, upright bass, fiddles and guitar.

The jam session is free and open to the public. Meanwhile every Thursday night from 8-10pm, McMeniman’s is home to an open mic in the Cellar Bar with Fred Lamb and Andy Croft.

Up the street at The Oak, located at 326 NE Davis, there is Karaoke every Thursday night from 9 pm to 1 am. Bartender Caleb Polivka says local musicians will be on tap in the venue later in the season. Says Povlika “The Oak likes to support our strong community of local and regional musicians. We host musicians in our low-key space and all celebrate the joy of music together! Expect to hear more roots and Americana music, with some other surprises in the mix! For more information, go to www.theoakmac.com
The McMinnville Short Film Festival celebrated its 6th year in 2016 culminating in the screening of the winning entries during the first weekend in October. The local film festival, coordinated by Dan and Nancy Morrow, began in 2000 with only 11 entries— all from Yamhill County. Their 2017 season will come to fruition next year on October 21st and 22nd during the 7th annual screening of winners.

Executive Director of the MSFF, Nancy Morrow says the 2017 deadline for submission has not been set yet, but the call for entries this year will begin on the first of December. “We will open Call for Entries on December 1 …so we should be able to set the deadlines soon. All the information for the festival will be updated regularly on our website mcminnvillefilmfest.org. For 2017, we expect over 100 entries from all around the world. This year and last year we had filmmakers attend from all over Oregon, California and Washington. This year we had a representative from Vancouver, BC, attend to represent a French film entry. The MSFF offers three screenings across two days. The films are shown at the Coming Attractions McMinnville Cinemas so they are in high-definition and on the big screen, which filmmakers love. We also partner with Chemeketa Community College to hold educational opportunities (roundtable, filmmaker panels, etc.) in their lecture room as well as hold our Awards Dinner and Keynote Presentation there. There were thirty Official Selection films from around the world this year. The films are judged by a panel of five judges and then programmers select the group of films that become the Official Selections. This year we also offered a Locals Night a couple of days prior to the event. This was to show all the Yamhill County filmmakers’ films, whether (or not) they were Official Selections. MCM-11 filmed the event that was held at 3rd Street Pizza Co./Moonlight Theatre, located at 433 NE 3rd Street in downtown McMinnville. The filmmakers attended, introduced their film, and then participated in a Q & A afterwards”. She added “The MSFF uses the FilmFreeway portal to collect entries. Our listing is at https://filmfreeway.com/festival/McMinnvilleShortFilmFestival?utm_campaign=Submission+Button&utm_medium=External&utm_source=Submission+Button.

Sometimes next summer, the MSFF is considering staging a showcase event called “The Art of Film” for filmmakers at The Gallery at Ten Oaks. Ms. Morrow added “…my husband and I run that and it’s the home of the film festival…The art entries would be on that film, and then we would co-host the month-long showcase with the McMinnville Film Festival Foundation. It will be an awareness of the festival and the love of art together”.

Some local film makers share their completed work through the local cable access station, McMinnville Community Media, located at 825 NE 3rd Street. MCM Executive Director Jerry Eichten confirms “MCM has been one of many sponsors of the annual MCM film fest (broadcasting) local programming throughout Yamhill County and beyond on Comcast Channel 11 and Frontier 29. We encourage McMinnville filmmakers to consider sharing their work by submitting it to MCM tv for telecast”.

Ian Paolo, MCM Programming Coordinator, says of McMinnville’s film makers: “It used to be uncommon to see people filming on the street or shooting a short film. People would walk into the shot or crowd around and wonder what the heck is going on! Now we see iPhones and smaller video cameras being used by professionals every day. We think nothing of it and walk around the shoot and stay out of the way. The McMinnville Short Film Festival is now going on seven years. It is a wonderful place for individuals to showcase their work.”
It doesn’t matter if you have a huge budget or not. The Film Festival is all about the love of making and creating art through motion pictures”.

Phil Guzzo, Outreach Coordinator and DV Specialist at MCM, is also a screenwriter and local film maker. Involved with film making since 1976, he has been with MCM since 2006. “There are a surprising amount of resources and talent in this area”, he said, In addition to his work at MCM, Phil is also coordinator of the 2nd Saturday Film Group. “The 2nd Saturday Film Group has been meeting since the beginning of the this year and came about because I wanted to have a group that supported film makers along the lines of what a regular writing group provides local writers, but with the emphasis on the film making process as a whole”.

Phil has been a participant in several film festival, as well as the two in McMinnville, adding “So far, I’ve entered one film in the local short film festival (MSFF) and two in the local UFO film festival”. His perspective as a film maker and screenwriter is based on a quote about filmmaking being a transformative experience for more than the film maker and the viewer, but for the process itself as well, concluding, “The most important thing I have learned is this: ‘You don’t edit the film you write, you edit the film you shot’”.

Longtime MCM independent show and video producer, Mike Santone, has been a regular contributor to MCM through his production company Meadowlake Studios. “I got started over 10 years ago helping Lynda Phillippi do her Arts Alive TV show…(and) discovered McMinnville Community Media to be a community treasure. Digital cameras and digital non-linear editing software made video story production an affordable hobby, and MCM is there to help train and learn how to use the equipment. Making films / videos is a collaborative enterprise. Film making is the ultimate creative team endeavor. There are massive amounts to learn: from writing, to cameras, to lighting, to sound, to editing, and so it goes, … a creative team is how it all comes together (and) with the internet, there is always the potential for many people to see the film”.

Curt Chiarelli, another member of the 2nd Saturday Film Group, is a designer, illustrator and sculptor. Chiarelli says “My areas of professional expertise lie within design, illustration, sculpture/model-making and writing as they apply to the motion picture/television/theater, video game, themed entertainment, toy/collectible and publishing industries. If you can conceive it and make your ideas manifest in some cohesive form at a professional level of efficiency and quality,
you have a foundation skill set that can be applied broadly to several related fields. What I most enjoy about working in the media of film and television are the infinite creative possibilities it offers any artist. Film is the greatest art-form of the 20th century because it is the perfect synthesis of all the arts. On that subject, I most recently created a prop for the science fiction/comedy film, Worm Holes, which was written by Phil Guzzo; a hardback book dust cover - a complete design package with original logos, graphics, illustration and even satirical ad copy. I cut loose and had tremendous fun on that project! I love the art of film-making, but despise the politics and business end of it. I find Phil’s group to be the perfect antidote to the jadedness a seasoned veteran may find seeping into their outlook after years of exposure to ‘The Biz’. The sense of enthusiasm and adventure found amongst its members revives my inner kid and reminds me why I got into this crazy business in the first place: to create cool stuff.”

Another local filmmaker who has submitted work to the UFO film festival is Theresa Huggins. Last year her 15 minute short film “The Invasion of Hotel Oregon” won the “People’s Choice” award and was later broadcast via Comcast Channel 11 and Frontier 29 through McMinnville Community Media.

Using minimalist script outlines, her submission didn’t film strictly according to a fully realized screenplay. Rather, she encourages her ensemble cast to work together to perform the framework of the script using improvisational acting techniques. Some of her cast members have been working recently on another of Huggins’ films. Says actor Kelli Smith: “I think it is more difficult to perform lines that to improvise them. Theresa has us get together and discuss the script and the characters with the other actors and crew members”.

Added cast member Donna Gentile, “This is the second year of working with Theresa on her films. Last year we were in her first UFO short film for the UFO short film festival.” Jimmy Smith, the “hero” of last year’s “Invasion of Hotel Oregon, noted “It’s exciting to film on location, but what’s really great is working with Theresa and the film crew.”

The role of abductee in last year’s “Invasion” was played by local McMinnville resident Connie Elmore, who stated “The improvisational aspect of her (Huggins’) creative process establishes a more visceral performance experience for an actor. Although, after being in the first film last year, this year I find myself much more relaxed around the camera and crew”. Elmore was present last year during the award ceremony for the UFO short film festival and Huggin’s award announcement for “People’s Choice Award” category. Elmore added “I had a blast at the awards ceremony last year, so this year I am telling all my friend to come down to it next May”.

For more information about the McMinnville UFO Festival, go to http://ufofest.com/ and for more information about the McMinnville Short Film Festival, visit their website at: http://mcminnvillefilmfest.org/

The 2017 Festival will be held the third weekend in October at the Coming Attractions Cinemas and the adjoining Chemeketa Community College Yamhill Campus in McMinnville, Oregon. More details will be posted here as the event nears.
ENTRY DEADLINE: FEBRUARY 22, 2017

PAPER GARDENS 2017

Attention Creative Writers & Poets

We invite your submissions to the 24th Annual

PAPER GARDENS

CREATIVE WRITING CONTEST

Open to all children, youth and adults who live, study or work in Yamhill County

Poetry: Traditional Verse, Free Verse, Poetry of Place (Yamhill County focus), and Haiku
(Submit 1 poem per category for a total of 3 poems per entry.)

Prose: Short Stories or Creative Non-fiction (2000 words or less).

Children & Youth (ages 6-18) Free! • Adults $10 per entry.

All entries must be postmarked on or before February 22, 2017

Poetry Judge: Oregon Poet Laureate Elizabeth Woody, American Book Award winner, Enrolled member of the Confederated Tribes of Warm Springs, www.oregonpoetlaureate.org

Prose Judge: Linfield College Professor Dr. Anna Keeseey, author of Little Century, National Endowment for the Arts Fellow, published in Best American Short Stories, www.annakeeseey.com

AWARDS CELEBRATION

May 4, 2017 at 7pm, Newberg Chehalem Cultural Center Ballroom

Winners receive a 2017 Chapbook with all winning entries and an invitation to read their work at the Awards Celebration.

ENTRY FORMS AVAILABLE AT www.ArtsAllianceYamhillCo.org

Questions: papergardensyamhill@gmail.com

Attention Creative Writers & Poets

We invite your submissions to the 24th Annual

PAPER GARDENS

CREATIVE WRITING CONTEST

Open to all children, youth and adults who live, study or work in Yamhill County

Poesía: (cuartetos, baladas, sonetos, etc.), Verso Libre, Poesía del Lugar (en la cual debe gurar Yamhill County) todo con un límite de 40 líneas, y Haiku (3 líneas de 5-7-5), Tres poemas por persona.


Poesía: Niños y Jóvenes: Gratis. • Adults $10 per entry.

FECHA FINAL: 22 de febrero del 2017

Poetry Judge: Oregon Poet Laureate Elizabeth Woody, American Book Award winner, Enrolled member of the Confederated Tribes of Warm Springs, www.oregonpoetlaureate.org

Prose Judge: Linfield College Professor Dr. Anna Keeseey, author of Little Century, National Endowment for the Arts Fellow, published in Best American Short Stories, www.annakeeseey.com

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Winners receive a 2017 Chapbook with all winning entries and an invitation to read their work at the Awards Celebration.

AAYC Paper Gardens y enviar a Paper Gardens, c/o PO Box 898, McMinnville, OR 97128). Para otras preguntas, dirigirse a: papergardensyamhill@gmail.com
Kathleen Dean Moore is a writer, moral philosopher, and environmental thought-leader, devoted to an unrelenting defense of the future against those who would pillage and wreck the planet.

As a writer, Kathleen is best known for award-winning books of essays that celebrate and explore the meaning of the wet, wild world of rivers, islands, and tidal shores – *Riverwalking, Holdfast, Pine Island Paradox,* and *Wild Comfort.* But her growing alarm at the devastation of the natural world led her to focus her writing on the moral urgency of action against climate change and habitat destruction. Quitting her university position, Kathleen began to write in defense of the lovely, reeling world. Her new book, *Great Tide Rising: Finding Clarity and Moral Courage to Confront Climate Change,* will be published by Counterpoint Books in January 2016. Her prior book, *Moral Ground: Ethical Action for a Planet in Peril,* gathered testimony from the world’s moral leaders about our obligation to the future.

Lida Yuknavitch is the author of the National Bestselling novel *The Small Backs of Children,* winner of the 2016 Oregon Book Award’s Ken Kesey Award for Fiction as well as the Reader’s Choice Award, the novel *Dora: A Headcase,* as well as three books of short fictions – *Her Other Mouths, Liberty’s Excess,* and *Real TO Reel,* and a critical book on war and narrative, *Allegories Of Violence* (Routledge). Her widely acclaimed memoir *The Chronology of Water* was a finalist for a PEN Center USA award for creative nonfiction and winner of a PNBA Award and the Oregon Book Award Reader’s Choice. Her novel *The Book of Joan* is forthcoming from Harper, as well as a book based on her recent TED Talk, *The Misfit’s Manifesto.*

She has also had writing appear in publications including Guernica Magazine, Ms., The Iowa Review, Zyzzyva, Another Chicago Magazine, The Sun, Exquisite Corpse, TANK, and in the anthologies *Life As We Show It* (City Lights), *Wreckage of Reason* (Spuytyn Duyvil), *Forms at War* (FC2), *Feminaissance* (Les Figues Press), and *Representing Bisexualities* (SUNY), as well as online at The Rumpus Writing by and through the body, one workshop at a time.

She founded the workshop series Corporeal Writing in Portland Oregon, where she teaches both in person and online. She received her doctorate in Literature from the University of Oregon. She lives in Oregon with her husband Andy Mingo and their renaissance man son, Miles. She is a very good swimmer.
2016 in Review

Am I the only one that thinks this year has gone by so fast we need a “do over”? I have been a blur of activity and Arts Alliance of Yamhill County has enjoyed many successes throughout the year.

We started the year with our Annual Membership Meeting which we held in Newberg, February 22nd at Chehalem Cultural Center. Great meeting in a lovely venue, thank you to all of you that came and participated. We look forward to seeing you for our next Member Meeting which will be February 24th. We have not decided on the venue yet... stay tuned.

In the Spring our two literary programs took place again to great success. Terroir Creative Writing Festival and Paper Gardens Creative Writing Contest (our oldest program, having started over 25 years ago) had in the past years, been held in the same location on same weekend. Terroir continues to grow and thrive. This year found Paper Gardens moved to the McMinnville Community Center and nearly 200 children and adults in attendance for the Awards Presentation and readings. Chehalem Cultural Center has generously offered Paper Gardens the use of their beautiful ballroom to hold the Awards Ceremony for 2017.

Our second longest lived program and possibly the best known, Art Harvest Studio Tour had another successful season with nearly 40 visual artists opening their studios to visitors for the last weekend of September and the first of October. They are looking forward to an even busier, more successful Tour next year.

We gave two $1000 scholarships to Yamhill County high school seniors that are furthering an education in the Arts. In 2016 we relaunched our Education Grants to area teachers for arts related projects. We had so many applicants that we more than tripled our grant budget. It is our goal to grow both of these programs in the coming years to provide more scholarships to local talented students and to provide more grant opportunities to Yamhill County teachers for Arts programming and projects. We are looking for partners to help us make this happen. If you would like to help make this goal a reality call me at 503-537-7190 or email me at khorn2@frontier.com.

Kris Horn, President
Arts Alliance of Yamhill County

“Sketchy” Artist Of Yamhill County

Have you searched for a place to go and create in a welcoming, supportive environment? This may be the place for you! This group of creatives started in the Spring of 2014 as The Sketch Club. They meet at The Chehalem Cultural Center in Newberg every Friday morning 9:00-11:30 and a more inviting, welcoming group you have never met. It is made up of folks of all levels of knowledge & experience working in a variety of mediums. This is not a class but more of an open studio lab. For more information email Kris Horn at khorn2@frontier.com or just drop in at 415 E Sheridan St. (parking in rear) rm 202 (2nd floor, East end of bldg). Sketchy Artist kick off a new season January 6th. Come join us!
ANNUAL AAYC MEMBER MEETING
FEBRUARY 27, 2017

LOCATION: TBA
Check our website closer to the date
www.artsallianceyamhillco.org

Save the Date!

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* Boys Movement
* Mommy & Me
* Modern/Lyrical
* Musical Theater

AAYC: 2017 Membership Form

Name: ___________________________________________________________

Address: _________________________________________________________

City/State/Zip: ____________________________________________________

Phone: ___________________________________________________________

E-Mail: ___________________________________________________________

☐ Check here if you do not want to receive broadcast email from AAYC

If you join this Fall your membership will continue through 2017.

Membership Categories
☐ Individual $35
☐ Family $50
☐ Business/Organization $50-99
☐ Friends $36 – $49
☐ Advocates $50 – $99
☐ Patron $100 – $249
☐ Benefactor $250 – $499
☐ Sponsor $500 – $999
☐ Hero $1000 – and above

Mail this form with your check to:
AAYC, PO Box 898, McMinnville, OR 97128
For further information call: 503-472-3784
Or fill out an online form at: www.artsallianceyamhillco.org

See page 3 for Sponsor rates